

Emily Moorhead-Wallace

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Education

2010 MFA: Washington University in St. Louis, Sam Fox School of Design & Visual Arts, St. Louis, MO

2008 BFA, Studio Sculpture, Arts Management minor: Miami University of Ohio, Oxford, OH

Select Exhibitions (* denotes solo)2024/2025 *Table centerpiece artist*, AJCC Art Gala, Knoxville, TN2023 *Sculptura in Urbs in Horto*, CSI Project Space, Chicago, IL2019 *Stationary Effort series*, VAE Raleigh, The Cube Gallery, Raleigh, NC *2018 *International Sculpture Center's Professional and Chapter Member Exhibition*, Artsy.com2017 *UnFunction*, Alice F. and Harris K. Weston Gallery, Cincinnati Arts Association, Cincinnati, OH

Miami University Art Faculty & Alumni Exhibition, Miami University Art Museum, Oxford, OH

99/1, Chicago Industrial Arts & Design Center, Chicago, IL

2015 *Tangles & Tangents*, Hyper-Link Gallery, Zhou Brothers Art Center, Chicago, IL2014 *Rooftop Installation*, Lillstreet Art Center, Chicago, IL *

Encampment: A F'art Collective Residency, I Am Logan Square, Chicago, IL

2013 *Caught between ownership and control*, Spiva Art Gallery, Missouri Southern State University, Joplin, MO*

Intersection: BMX and Sculpture, The Bakery, Lacuna Artist Lofts, Chicago, IL

The Wide Open, Roman Susan Gallery, Chicago, IL

2012 The 99%, Wiseman Gallery, Rogue Community College, Grants Pass, OR

Emily Moorhead, Bliss Hall Gallery, Youngstown State University, Youngstown, OH*

Twenty in Their Twenties, Woman Made Gallery, Chicago, IL

2011 Flora & Fauna, The 930 Gallery, Louisville, KY

FILM ART/ART FILM, The Diane Kidd Gallery, Tiffin University, Tiffin, OH

2010 Time-Sensitive, Ohio State University Urban Arts Space, Columbus, OH

MFA 2010 Thesis Exhibition, Mildred Lane Kemper Art Museum, St. Louis, MO

2009 Be A Doll, Estel Gallery, Nashville, TN

2008 Interpretations of the Figure, Christel DeHaan Fine Arts Center, University of Indianapolis, Indianapolis, IN

I Love You Love Me, NKU Main Gallery, Northern Kentucky University, Highland Heights, KY

2007 Top Shelf Regional Undergraduate Competition, Upstairs at The Greenwich, Cincinnati, OH (best in show)

Compassion Competition, Giles Gallery, Eastern Kentucky University, Richmond, KY

Public Art Projects- *Pollinator Solace Columns*, 2022-23, collaboration with J Taylor Wallace, Sherman Park, Chicago, IL- *Nestful*, 2021, collaboration with Janet Austin, Chicago Tree Project, Lincoln Park, Chicago, IL- *Pino: Habitat Tree*, 2021, collaboration with Janet Austin, Greater Ravenswood Chamber of Commerce/Special Service Area #31 Purchase, Chicago, IL- *Garden Respite*, 2021, Springer School & Center education garden, Cincinnati, OH- *Meg Chilidea: Prairie Sanctuary*, 2019-20, collaboration with Janet Austin, Evanston Ecology Center, Evanston IL**Select Honors**

2024 Small Renovation Grant, Knox Heritage, Knoxville, TN

2022 E(art)h Chicago, Public Art Grant, The Illinois Science and Energy Innovation Foundation, Chicago, IL

2021 Artist in Residence, "Garden Project", The Springer School & Center, Cincinnati, OH

2019-20 Pollinator Support Sculpture, Collaboration with Janet Austin, Evanston Arts Council Cultural Fund Program, Evanston, IL

2017 Small Business Improvement Fund Grant Recipient, The City of Chicago, Chicago, IL

Create Panel, OWN IT Summit, Washington University in St. Louis, St. Louis, MO

2012 Professional Development Grant Award, The Greater Columbus Arts Council, Columbus, OH

Supply Grant Award, The Greater Columbus Arts Council, Columbus, OH

Guest Lecturer, "Professional Practices", The Ohio State University, Columbus, OH

Guest Lecturer, "Art is Social", Otterbein University, Westerville, OH

2011 *Visiting Artist Program*, The Torpedo Art Factory, Alexandria, VA

Minor Teaching Grant for Individual Faculty, CELTUA, Miami University, Oxford, OH

Select Teaching Experience

2024 Community Workshops, Eco Art, Greater Ravenswood Chamber of Commerce, Chicago, IL

2022 One Summer Chicago Mentor, Back of the Yards Neighborhood Council, Chicago, IL

2017/18 Assistant Instructor, Visual and Performing Art Study in India, Sanskriti Museum Residency, Delhi, India

2016 Workshop Instructor, Spudnik Press Cooperative (Drawing)

2013-2014 Artist Instructor, Artica Studios, Northwestern University (Printmaking, Fibers, Drawing)

2011-2014 Artist Instructor, Summer Arts Institute, Miami University of Ohio (Drawing, Sculpture)

2011-2012 Adjunct Faculty, Capital University (Visual Arts, Intro Jewelry/Metalsmithing)

2011 Artist Instructor, Middletown Arts Center (Sculpture)

2010-2011 Part-time Visiting Faculty of Art, Miami University of Ohio (Drawing, Sculpture, 3D Design)

2009 Artist Instructor, Laumeier Sculpture Park

Select Media/Publications

"Don't throw away sunflower stalks and other dried plants...", Ellis, Maddie, [Chicago Tribune](#), 06 Oct. 2022

"Dying Oak Tree Finds New Life As Sanctuary For Migrating Birds In Lincoln Park...", Wittich, Jake, [Block Club Chicago](#), 14 April 2022

"New Ravenswood sculpture doubles as pollinator...", Dey, Sneha, [Chicago Sun Times](#), 10 Dec. 2021

"Designing, fabricating, sculpting without limits", Lundin, Eric, [The Tube & Pipe Journal](#), Jan/Feb 2018

"Metal Magic Interiors", Saperstein, Emma, [Lumpen Times](#), Winter 2014

"Moving images inspire works of art." Kromer, MaryAnn. [The Advertiser-Tribune](#). 20 March 2011

"Information Literacy Through Site-Specific Installation..." Young, Sara, and Stacy Brinkman. [Art Libraries Society of North America](#). Sept. 2010

Professional Experience

2022- Owner/Art Handler, New Roots Art Services, Knoxville, TN

2019-2024 Operations Manager, Metal Magic Interiors Inc., Chicago, IL

2021-2022 Education & Outreach Coordinator, 3D4D by CSI art space, Chicago, IL

2016 -2021 Private Art Handler/Collection Manager, Chicago, IL

Property Manager, 3641 S Morgan LLC, Chicago, IL

2014 - 2018 Board of Directors: President; Chicago Sculpture International, Chicago, IL

2014-2016 Registrar Assistant: Mary and Leigh Block Museum, Northwestern University, Evanston, IL

2012-2014 Preparator/Art Handler; Mary and Leigh Block Museum, Northwestern University, Evanston, IL

Operations Manager, Metal Magic Interiors Inc., Chicago, IL

Preparator/ Art Handler; Loyola University Art Museum, Loyola University, Chicago, IL

2013 Curator, Neutral Natural; God's Country LLC, Thorntown, IN

2011-2012 Gallery Director; ROY G BIV emerging artist gallery; Columbus, OH